

See real Reaganite
in action against the
neighbourhood commie
conspiracy this week

THE MCGILL DAILY

Special issue
meeting today at 1:00
the final explosion
before entropy

Vol. 72 No. 85

Monday, March 28th, 1983

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Call for crisis line

Student proposes all-night aid line

by Albert Nerenberg

McGill could have an all night phone-in distress centre if Valerie Miller, a U2 English student, has her way.

Miller proposed a student-run "night-line" staffed from 7 p.m. to 7 a.m. to the Counseling Services Advisory Board Committee. The committee, made up of Student Services personnel and student representatives, is considering funding the centre.

Miller believes an after-hours centre could help students through crisis periods when McGill is closed. The centre would be staffed by student volunteers.

"I have observed that students feel that McGill can be a large and lonely place and late at night there is often no one they can turn to," she said. "Students need someone of their own age who speaks their own language."

"Students face crises of faith, drug problems, school problems, homosexuality, situational worries which can really mean that nothing in life is making sense, and they don't want to go to a Rabbi or the Chaplaincy Services because they think they're going to get stock religious answers."

According to several studies, the Québec youth suicide rate is the highest in the world. Suicide is the second most common

cause of death among college age students.

Miller worked for two years in a centre in England similar to the one she is proposing here.

Miller believes that students would prefer a phone-in centre over going to an established counseling service for purposes of confidentiality.

"For example if you think that you may be gay but you don't know, you would probably not go to Gay McGill because you're not sure."

"At the centre they will never know who's ringing up," she said. "People are sometimes very ashamed to talk about their problems, but if they can do it anonymously."

According to Miller, the centre would need approximately 50 trained volunteers, on two

please turn to page 2



The annual get-together of the Lower Westmount 'anonymous urban encounters' needle-point club was a rousing "gafuffle" according to organiser, Ben Beluga (extreme left), the senior pointer. Beluga, is seen here in a critical 'stitch or switch' position as other members perform the traditional social merry-go-round. (See comment page 4)

ANEQ burning at government controls

by Moira Ambrose

Last weekend the sparks flew at a student movement conference at the University of Sherbrooke.

During one of the plenary sessions, delegates to the Association nationale des étudiant(e)s du Québec (ANEQ), burned a copy of a new government law that severely limits the autonomy of student associations.

The 60-page document outlines the provincial government's intention to regulate the collection of CEGEP student association fees and to decide which student associations are to be given legal status. The proposal is supported by two other Québec student groups — le Regroupement des étudiant(e)s universitaires and la Fédération des associations des étudiant(e)s collégiales du

Québec.

McGill's ANEQ delegate, Ramesh Singal, said the conference unanimously voted against the document and its introduction in the provincial assembly as a law. He said most delegates saw the proposed law as a government attempt to stifle student organisations.

"We voted to sent telegrams to the Prime Minister and Minister of Education against the proposal and to ask for a clear reply that will be sent to all student associations," said Singal in a phone interview from Sherbrooke.

"We also passed a proposition asking all members to give \$100 to a fund for student associations that will not be recognised by the government," Singal added.

ANEQ plans an April vigil in front of Québec City's provincial assembly building to protest the bill's introduction.

"Student representatives will be there seven days a week, 24 hours a day for the whole month. Each association will be asked to donate a day," said Singal.

New members, McGill and Concordia universities were welcomed to the plenary session with a standing ovation. Both schools had recent referendums approving membership in ANEQ. McGill's membership is probationary for a year.

In other business, the organisation's university caucus established a subcommittee on cutbacks to report back to the group by August 1st.

ANEQ will support teachers in another strike against laws 70, 105 and 111 if one is called. The group also voted to protest the possible extension of the CEGEP school year by three and a half weeks due to the recent teacher walk-out.

Mtl waste treatment a long way off



Environmental groups questioned the MUC, Thursday, on sewage in the St. Lawrence river.

by Jenny Beeman

The Montréal Urban Community (MUC) standing committee on the environment met for the first time Thursday evening March 24, at the Hotel Meridien.

In public questioning during the first half-hour, citizens from St. Michel asked about the dust dynamiting has created in a nearby quarry and the nauseating odors from the garbage landfill there. The seven-member committee responded that it was a provincial matter and the MUC had no control over the odors which are technically not air pollution.

Representatives from the Montréal citizens' environmental group STOP asked about continued dumping of untreated sewage into the waters surrounding Montréal — 1 billion litres of sewage are dumped into the Rivière de la Prairie on the north shore of the island every day. They also

Please turn to page 8

'Propaganda' a big hit

by Peter F. Kuitenbrouwer

The CBC film "If You Love this Planet," one year old last week, played to an overflowing house at McGill Friday night in the auditorium where the idea for it was born.

Terry Nash, the film's director, told the 400-plus students assembled in Frank Dawson Adams hall that it was a speech by Dr. Helen Caldicott last year in the same hall that inspired her to make the film.

Nash made a videotape of the speech and "used it to convince

the CBC to give me some money to make the film." Much of the film is footage of a similar speech Caldicott made in Plattsburg, N.Y. last year.

Nash's film has become very popular recently, since the U.S. justice department labelled it "propaganda" and ordered the American distributor to register each organidistributor: h shows the film with the Justice Department and give a list of the people who view the film. If the distributor does not comply, he

please turn to page 2

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Anthropology Students' Association: general elections for 83/84 executive. Leacock 738, 12h15. Come and vote!

Bible Study: 3484 Peel, 16h00 - 17h00. "How to read the Bible," led by Rev. C. Ferguson. Call 392-5890 for more info.

Industrial Relations Association: Nominations for April 5 elections close today at 16h00. Positions: Pres, VP, Secretary-Treas, U2 & U3 reps, Comm. Officer. Deposit forms with 25 signatures in the MIRA mailbox in Bronfman lobby.

Transcendental Meditation: free lecture on technique. Union Rm 425 20h00.

...If you love this planet: the film, the director, the enemy, the Justice dept.

continued from page 1

can get up to five years in prison.

"The justice department is creating a propagandistic atmosphere with their own propaganda," Nash said. "They said they made the judgement on the basis of common sense — they don't have to say why they don't like it. They're the department of justice."

Most of the audience's questions after the film were about the same thing: 'Alright, you've shocked us, now what do we do?'

But Nash did not have an answer. "I don't know," she said. "I'm a film-maker. People talk about nuclear war so much...the purpose behind this film was to say: 'Let's stop talking about it and see what would happen if (there was a war.)'

It's up to other people to figure out what to do about the threat."

In the film, Caldicott advises students in Plattsburg to close down the local air force base — this was one of the things in the film the Justice Dept specified as propaganda.

Nash said all the publicity is helping her film. On the night the Justice Dept ruling came out, the Biograph theatre in Washington showed the film and had to turn people away from the door.

"There are fifty copies in the states and they're constantly in use," she said.

The CBC, she noted, refused to show the film on national TV, saying it's biased.

"I guess it is biased," she said. "It's against nuclear war."

APPLICATIONS

are hereby called for the position of:

PRODUCER

Red & White Revue

The 1982/83 Red & White Revue has been postponed until November 1983 and a producer is required to oversee this stage-musical production. The show has been already written and is entitled "If I'm Elected" by Miller, Shtern, Kawkabani & Woods.

The Producer will oversee a large volunteer staff including stage director, musical director, technical staff, set and costume designers as well as the cast.

All applications will be treated confidentially and will be reviewed by a committee consisting of the incoming Chairperson of the Program Board, the Vice-President (Internal Affairs), the Program Director of the Students' Society, the Liaison Officer to the Dean of Students and the Executive Producers. The best qualified candidates will likely be interviewed by this committee. "General Application" forms are available from the Students' Society General Office, Room 105 of the University Centre, 3480 McTavish Street.

Completed applications must be submitted to Joann Pasquale, Administrative Secretary, Students' Society General Office, NO LATER THAN 4:30 P.M., THURSDAY, MARCH 31ST.

Bruce M. Hicks, Chairman
Students' Society
Nominating

McGill

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Wed. March 30, 12:00, Moot Court

Newman Centre

Holy Week Celebrations

McGill Newman Students' Society
3484 Peel St.
392-6711



- | | |
|-----------|---|
| Mar. 26th | Saturday Night Theatre
"The Verdict" by Peter C. Nichols (8:00 pm). Followed by wine and cheese. |
| Mar. 27th | Passion Sunday
Blessing and Distribution of Palms
(Sat. 5:00 pm - Sun. 11:00 am & 8:00 pm) |
| Mar. 28th | Monday of Holy Week
Midday Prayer & Communion
(Noon at University Chapel)
Evening Prayer & Communion (5:15 pm at Newman Centre) |
| Mar. 29th | Tuesday of Holy Week
Evening Prayer & Communion (5:15 pm)
Penance Service and Sacrament of Reconciliation (8:00 pm) |
| Mar. 30th | Wednesday of Holy Week
Mass (Noon — University Chapel)
Mass (5:15 — Newman Centre)
Chrism Mass (Blessing of Oil, Consecrating of Chrism, at Cathedral, Dominion Square, 8:00 pm) |

The Triduum — The Easter Feast

The Newman Centre will be open from Holy Thursday evening through Easter Sunday for private prayer and reflection.

- | | |
|----------------------------|---|
| Mar. 31st
Holy Thursday | Mass of the Lord's Supper and Washing of Feet (9:00 pm)
Adoration of Blessed Sacrament (all night) |
| Apr. 1st
Good Friday | Morning Prayer (6:00 am)
Midday Prayer (12:00 noon)
Bonhoeffer film "Memorial & Perspectives" (12:30 pm)
Stations of the Cross (2:00 pm)
Celebration of Passion (3:00 pm)
Fast Day Meal (6:30 pm)
Tenebrae (Scripture & Light Service) (8:00 pm) |
| Apr. 2nd
Holy Saturday | Morning Prayer (8:00 am)
Midday Prayer (Noon)
Film: "If You Love This Planet" (1:00 pm)

Easter Vigil (10:00 pm)
(The most important liturgy of the year: Service of Light, Word, Baptism and Eucharist).
Followed by Réveillon (all-night party).
Please bring a dish of food to share. |
| Apr. 3rd
Easter Sunday | Sunrise Service on Mountain (Morning Prayer)
(Meet at the Newman Centre at 5:30 am)
Easter Mass (11:00 am)
Easter Vespers (4:00 pm) |

ERRATUM

The fencing photos in the Friday, March 25 *Daily* were incorrectly credited to J. Cameron. In fact, Bruce Entus was the photographer.

As well, the photograph of Canadian actor Martin Neufeld in the same issue was taken by Peter R. Ryan of the McGill School of Architecture.

The Daily regrets the errors.

...help-line

continued from page 1

person shifts to cover the nights.

Miller believes that Student Counseling Services could afford to fund the centre. The service already funds a physical and mental health facility on Peel St. for students.

"There is enough money at McGill in their Counseling Services budget," Miller said.

Chris Ferguson, a Chaplain at the Newman centre, is supporting the night-line idea.

"From the people I have been talking to there's a lot more people thinking about suicide this year," he said.

"It doesn't matter to me whether Québec's suicide rate is the first, second or third highest in the world, but it matters that it is too high, that people are killing themselves."

"I would support any service that would help provide the emotional and mental support students need to help them through crises."

According to Miller, Bruce Hicks, Students' Society Vice-president Internal, has been involved but his stance on the centre proposal is unclear.

"When the time came for him to say something, he didn't do anything," Miller said.

According to Miller a centre like the one she is proposing is presently operating successfully at Queen's University. As well several centres have been set-up in Universities in Great Britain.

People interested in the night-line proposal can contact Valerie Miller at 989-1751.

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Women's Notes

● Not only are women discriminated against on the job, but they seem to have difficulties getting into the work force at all.

The number of women involved in federal job creation programs has dropped since their inception in 1975-76. In that year, 39 per cent of the persons accepted for the projects were female. Next year, only 15 per cent of those sponsored are expected to be women.

Carol Wallace of Action-travail des femmes, a support group for women in the work force, said the organisation is currently trying to parachute more women into federal government New Employment Expansion and Development Programs (NEED). Because the provincial unemployment rate is so high, the greatest chance for finding women work lies in stop-gap or temporary measures, like NEED.

"When the federal government starts talking about affirmative action, they should begin with themselves," Wallace said.

She added more jobs are created through direct allocation of public funds than through tax cuts and other measures designed to stimulate spending and then spark employment opportunities.

Currently, one-half of the women applying to NEED are ineligible. Women returning to the labour market, women entering the work force for the first time, women receiving alimony payments and women who aren't eligible for welfare because they live with men who are working, cannot apply for the job creation programs.

As well, funds are usually delegated to projects that traditionally employ males, such as construction and public works. Community and social service programs are given lowest priority. Monies are not channelled into job creation at homes for the aged, for example, because the government hopes the work will be done by volunteers, said Wallace.

● The National Action Committee (NAC) endorsed a motion demanding the federal government allow more women into job creation programs at a conference workshop in Montréal, this weekend. The NAC is an advocacy group for women's employment, operating in cities across the country.

● The McGill Women's Union birth control co-op will operate until the end of classes on April 8th. The co-op, located in room 423 of the Union building, is open five days a week from noon until 3 pm for the next two weeks. Organisers plan to offer co-op services again next year.

● The co-op is staffed by Women's Union members trained to give advice and information to both men and women on birth control use. Funded jointly by Students' Society and Student Services, the co-op offers reduced prices for contraceptives and information on devices it does not sell. Women interested in birth control devices for the summer should consider visiting the co-op before the end of the term. Prices run:

Product	Co-op price	Retail price
Ortho Cream	\$ 6.50	\$ 9.50
Ortho Jelly	\$ 7.50	\$11.00
Diaphragms	\$10.00	\$14.50
Condoms: Shields	3/\$ 1.00	3/\$ 1.99

Molra Ambrose and Suzy Goldenberg

Fogarty new LSA president

— 90 per cent turn out for Law student elections —

by Melinda Wittstock and Jenny Beeman

When it comes to voting, law students aren't nearly as apathetic as the rest of the campus.

Last Thursday, 90 per cent of the faculty voted in the Law Students' Association (LSA) elections. Only 13.2 per cent of all McGill students voted in the Students' Society elections two weeks ago.

In a close race for LSA President, Stephen Fogarty won over Richard Janda by a margin of

20 votes.

With recently granted increased student representation on the Law Faculty Council, Fogarty believes, "The main thing...is the willingness of professors to accept us into the mainstream of decision making. I want to ensure that we get full information on faculty policy. It has been a policy in the past not to give us any information."

"Late in the summer the ad-hoc committee faculty review came out, but students were only allowed to see it this

February," he said.

Fogarty is also concerned with the lack of library space, hiring additional professors and the future of the faculty's "National Program" — the incorporation of Civil Law and Common Law into one degree.

"Since the job situation is not all that good, one of the things we need is a full-time job placement officer of the faculty that would assist students finding work after graduation. I think the faculty should do more for students when they leave than hold the door open and say 'good-bye'," Fogarty said.

The new of vice-president Common Law is Todd Van Vliet and Ian Fraser is Vice President Civil Law. Law faculty's new Vice President University Affairs, Jean-Pierre Blais is also the faculty representative to Students' Council.

Fraser aims for "increased control over curriculum and tenure for professors. The main thing is to involve students in those decisions so the whole student body participates; so they have some control over their own education."

Please turn to page 8

Please turn to page 8

APPC: McGill for 'excellence'?

by Melinda Wittstock

At a meeting last Wednesday, Senate debated the Academic Planning and Priorities Committee's (APPC) 1982 Planning Report to Senate, approving recommendations concerning "McGill's mission" and sending other recommendations and resolutions back to the APPC for revision.

Entitled "Planning: The Development of Academic Priorities", the 15 page document centres on "the process by which McGill will arrive at its priorities."

According to Vice Principal Planning J.P. Stansbury, the purpose of the document is to "ensure that all campus constituencies are fully involved in the planning of detailed strategy and setting forth priorities."

The first two paragraphs of the document explain that "this report begins by making a brief statement of broad long-term

goals to provide a starting point from which more detailed priorities can be developed.

"The report goes on to discuss the present budgetary situation in order to emphasise the urgent need for all sectors of the university to reassess each activity in their own area."

Senate approved a resolution stating "The mission of the university is to increase knowledge and advance learning" as many senators agreed that McGill's ideals should be reaffirmed. A few members stated however that the resolution gives the impression McGill has been uncertain over the years as to what the university is "all about."

The second resolution, "the university must assure itself that the members of its academic staff, as scholars and teachers, speak authoritatively in their fields," was sent back to the

Please turn to page 8

New waves from Radio

by Frank Watts

"I tip my hat to the new constitution, Take a bow for the new revolution..."

The Who

Won't Get Fooled Again

Thursday's Radio McGill elections confronted voters with a choice between experience and format control.

The club electorate felt rebellious towards this year's tight programming regulations. Candidates' platforms mirrored the concern over a restrictive playlist policy. Most believe the "alternative sound" alienated potential listeners.

Marc Demers, whose extensive experience included one year as Assistant Music Director and 50 hours as Marathon DJ, was defeated by Norman Mackay for the post of Program Director.

Demers wanted to institute a "unified but not singular sound" by programming music in "boxes" through the day. This would have meant not only expanding the playlist by "putting all kinds of music in it," but also increasing the mandatory number of tracks a DJ had to play per hour.

Mackay won the post with his non-controversial platform to increase listenership with a varied format. "We have to please more people," he urged. As well, he showed a willingness to decrease playlist control.

Both Jeff Bell and Simma Levine, candidates for Music Director, showed a distaste for

this year's "new wave" format. Bell's desire to enlarge the station's repertoire with more jazz, classical, comedy and reggae won over Levine's vaguer promises to encourage playing "all types of music."

Experience carried the most weight in the election of two other posts.

Lilly Buchwitz, whose presence at the station as Music Director was highly visible this year, was elected Station

ELECTION

There will be an election to fill six vacant positions on the Women's Union Co-ordinating Committee.

NOMINATIONS are open until 5 p.m. on Monday, 28th March. Nominations should be placed in the box provided in the Women's Union. All voting members of the Women's Union are eligible to stand for election, to nominate candidates, and to vote.

CAMPAIGN SPEECHES. All candidates should attend the General Meeting of the Women's Union on Tuesday 29th March, at 5 p.m.. In order to make themselves known to members of the Union and to answer any questions. Candidates unable to attend this meeting should inform the Returning Officer of this fact.

VOTING. Voting will take place in the Women's Union on Wednesday, 30th March from 10 a.m. to 5 p.m.



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THE MCGILL DAILY

Now we are sitting at a table drinking a coffee and reading the newspaper, but in a moment we may be inside a fireball whose temperature is tens of thousands of degrees.

Jonathan Schell

The good, the bad and the rest of us

In the western film genre, the last gunfight always pits the GOOD GUY against the BAD GUY. Naturally when the duel is over, the GOOD GUY wins and most people leave the theatre feeling secure and well-assured.

Tomorrow an authentic GOOD GUY will be speaking on campus about deterring the BAD GUYS and the importance of winning a global gunfight. In the sophisticated terminologies of social scientists, it's known as defense spending and nuclear arms policy.

The GOOD GUY is the newly-appointed American ambassador to Canada, Paul H. Robinson. The diplomat is a tough-talking navy veteran and hard-nosed businessman who hails from the right-wing of the Republican party. In his eyes, unfettered free enterprise and the red menace are respectively GOOD and BAD.

In his last interview with the Toronto Sun he went on the record and spoke quite candidly about his top priority. "What I've been concerned with in all honesty, is Russian territorial expansion since 1940," he said.

What is the purpose of labelling the American Ambassador to Canada a quintessential GOOD GUY? Is it because American foreign policy sees the world as an on-going struggle between polarities, or is it because bi-lateral issues between Canada and the United States are viewed as irritants to a so-called open and neighbourly relationship?

In fact both of these issues are classical examples of the menacing GOOD GUY/BAD GUY dichotomy that has become a cornerstone of American foreign policy under the Reagan administration. An even greater problem is the inherent inability of the White House to widen its perspective on the political and military realities of international conflict.

Over the past two years the Reaganites have stuck firmly on the right, advocating a paternalistic and polemical approach to conflicts outside the U.S. This further embitters bi-lateral disputes with Ottawa, including national energy policies, acid rain, the Foreign Investment Review Agency and fishing rights on the coasts.

All of these issues reflect a GOOD GUYS/BAD GUYS approach which the United States uses to make Canada toe the line — for example asking us to let them test the cruise.

The Liberal government's acquiescence to testing the cruise missile here is not of crucial military significance, but an attempt to move Canada into a submissive and conformist position within the U.S.-dominated NATO alliance.

The rationale behind the cruise missile is even more absurd. It is another costly weapons system developed by the United States to engage in a classical GOOD GUYS/BAD GUYS strategy called deterrence. If the deterrence policy worked, it would have neutralised the arms race long ago. Instead it has only extended the massive escalation of arms build-up and nuclear weaponry. In the long run, deterrence is a game of technological leap-frog, one side taking a slight margin of advance, only to be jumped and superceded by the other. Prolongation of the GOOD GUYS/BAD GUYS argument has led to a long-term commitment on both sides of the Atlantic to larger defense budgets.

What remains insanely destructive about this global gunfight, is the fatal reality of the final scene. Unlike the glorious heroics of a film made in Hollywood, there are NO winners in a nuclear war — not even the GOOD GUYS. In fact there are only victims (an estimated 135 million in the U.S.) — innocent multitudes awakening to a morning of sunshine and bombs.

It is time we act together to change this fatalistic script. The American ambassador to Canada should be told that on our side of the 49th, "we love this planet".

Robbie Hart



Police: doing their job?

Scene: Conversation buzzing over the heads of a handful of people milling in a bar drinking beer and feeding quarters into video machines. The pleasant camaraderie is broken by seven police officers who barge through the door demanding the names and identification of all patrons. Flashlights glare and voices boom. Glasses settle and people warily dig in pocketbooks and wallets for I.D.

This incident occurred Saturday night at 11 pm in a local bar. Police harassed customers for two hours, stopping business. Claiming the action was a "routine check" seven officers examined the I.D. of 20-25 patrons while moving people, chairs and tables to look for drugs. They took one man to the station with them, accusing him of a traffic violation, only to bring him back to the bar two hours later when they found that his claim of not guilty was true.

Several MUC police officers wasted two hours that evening searching for someone who committed a petty traffic violation and scouring the premises for "drugs" they never found. The unwarranted interruption of a Saturday night and the general antagonistic tone and physical bullying of the police offended all present. The officers were apparently looking for someone to bother or somewhere to get warm. During the entire incident, five other officers were in a smoked meat restaurant across the street getting a take-out order for the whole crew.

Scene: Three people walking near the mentioned bar at 2 am the same evening. Two suspicious characters suddenly appear out of a dark street, knocking the man of the threesome to the pavement and kicking him in the head and torso.

As the two women tried to shield him from the abuse, they were shoved to the ground and punched in the face. Eventually the victims managed to flee to a nearby restaurant and call the police. The two attackers strolled off into the night, unperturbed.

The three people waited on the street-corner for ten minutes. Finally, the police appeared and asked the details of the situation. Seeing no visible injuries, they were not unduly concerned; upon hearing ten minutes had elapsed since the assault, they reacted slowly, having little hope the attackers could be found. When asked why they took so long to respond, they first replied they had only received the call a minute before; on further enquiry they admitted they were the only unit in the area since all the others were on "calls".

Where were the police when those three people needed them? Where were they or will they be when you are walking down some dark quiet street, or for that matter, some well-lit boulevard?

These two isolated, yet closely-connected incidents were separated by a time lapse of a few precious minutes, greatly limited the chance of catching two very violent people and perhaps preventing another senseless, unprovoked attack. Expensive police time was wasted only shortly before the assault, harassing bar-goers without reason.

The MUC police should examine their priorities and dedication to public safety. There is a social responsibility that goes with those flashing lights and snazzy uniforms. But, even as street crime increases, that responsibility seems to have suffered an untimely flat tire.

Julianne Pidduck

Moira Ambrose

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Letters

Vidlocy unfounded

To the Daily:

Upon reading John Maxwell's article on television (Vidlocy still lives on, Mar 23), I feel compelled to write in and point out some of the more flagrant falsehoods that appeared in the piece.

Since Mr. Maxwell fails to explain which sector of television viewing he is referring to, I must assume that he meant to comment on all that appears on the 'box.' His first analogy of violence on television as being "in no way representative of the violence in the real world" is absurd, unless of course he has never seen the news. Television documentaries are another form of violence that is all too much a part of the 'real world.'

But if he was referring to the police programs, or adventure programs (Magnum PI, Matt Houston, etc.), then his analogy is still incorrect, for while I would be the first to agree no one lives these lives, the violence shown mirrors actuality. If people being shot with hand guns, being beaten-up by thugs, or having their car stolen is not part of the 'real world,' then I must ask where John Maxwell has been living until he came to McGill? The only violence not seen accurately is on Saturday morning cartoons, but even Wile E. Coyote is hard to mistake for real.

Sexism is very prevalent on television, as I am sure most would concur sexism is prevalent in society, but by choosing such a trashy program as "Dallas," he failed to mention such shows as "Hill Street Blues," "Lou Grant" (RIP), "Remington Steele," and "The Mary Tyler Moore Show." The women in these shows and more are no longer chained to men to make their decisions for them. Far from having television promote and maintain the status quo, it would appear that programs now follow the shifts in our culture, or else we would still be watching "Leave it to Beaver" and "Father knows best."

Mr. Maxwell concluded with the point that television has "drawn us away from a realization of what kind of society we live in." Well, if you can't get enough of Ted Koppel and "Nightline," try "60 Minutes," "20/20," "The Fifth Estate," or "W5." And then possibly turn to PBS.

Far from hiding what is happening in this world, television is bringing it to us for dinner. Maybe it depends on exactly what you watch on television to derive the most benefit from what is offered.

Ian S. Wright
U1 Poli Sci

Sororities on Feminism

To the Daily:

Obviously Ms. Beeman has not given the feminist movement enough 'serious thought,'



as it appears she is quite confused as to how women, specifically sorority women, perceive their struggles in today's society. She states sorority women see their struggle as an individual one yet defines this struggle as one of women and not feminists. Do not be so quick Ms. Beeman to condemn a group of women, radical and conservative, whom 'your' movement speaks for in a fight for equality yet for whom the "Women's Union does not have the time or resources."

If you want true support, do not assume we have given little thought to the movement or its causes. As a matter of fact, we do question the role society has given us, just like you and the men and women beside you.

Martha Helghington
Kappa Alpha Theta

More writing on the wall

To the Daily:

The recent epidemic of political outbursts spray-painted upon the walls of McGill is in itself a visible statement of the pathetic inability of some individuals pushing a cause to express themselves in an eloquent, let alone undestructive manner. How do they expect other people to respect their views if they themselves are incapable of respecting the property of the public — no less that of the institution which attempts to instill in them a minimal sense of responsibility and maturity?

While it is true that this de-

viant form of expression makes people aware of specific problems, it encourages the cultivation of only negative attitudes towards those individuals and their causes.

Those individuals who are incapable of restraining themselves from this infantile practice of scribbling on walls should, after drooling over their creation and then crawling back to the security of their homes, try to think about the REAL impression they have left with other people — people who can discern between primordial instinct and intelligence.

Brad Stringer

Western separatist?

To the Daily:

I'm writing in reference to the article "Unemployment in Town" which appeared in the March 2 edition of your paper. The article, which was about Saskatchewan, was very misleading and served only to reinforce common misconceptions to the province.

If I had little previous knowledge of Saskatchewan I would have read the article and concluded that the province has a sick economy with catastrophic unemployment; that all Saskatchewanians were farmers and that agriculture was more important than life itself; and that Saskatchewan youth have little confidence in their education or in their future.

Firstly, regarding the economy, Saskatchewan has the lowest rate of unemployment in

the country — much lower than the Québec and Ontario levels. Economic growth in the last decade has been second only to that in Alberta, and Saskatchewan has the status of a "have" province, as opposed to Québec, for example, which is a "have-not" province.

Secondly, we are not all farmers and I, for one, do not stare at the sky, pray for rain or talk about the crops. While agriculture is important to the economy, Saskatchewan's economy has diversified and gains much revenue from oil, potash, and is becoming a high-tech centre.

Thirdly, regarding the supposed futility in pursuing higher education which was discussed in the article, it should be noted that enrollment in Saskatchewan universities rose sharply over last year — the highest percentage increase in Canada.

In the future, the *Daily* should take more care in choosing its "filler" articles. This misguided "news analysis" served no useful purpose. If you can't do a credible job in covering stories about other parts of Canada, then please, for our sake, don't do it at all.

Paul Degenstein
U2 Poli Sci

Games of the Grim Reaper

To the Daily:

The *Daily* (agents of social change) ran an ad last week which I don't think should pass by without comment. 'Teraventure,' the game of war for the whole family... War with no

'blood and gore,' what an interesting concept. Let's tell all of the victims of the real wars how great it all is/.

Whenever I come across mentalities such as those associated with this 'game' I cannot help but question the sanity, as well as the perverse society that they are catering to.

The worst part about the ad was that it was in the *Daily*. Hypocrisy reigns. The 'agents of social change' — BAH!. You have taken out the military ads and replaced them with war games. Who are you trying to change anyway? If the *Daily* is going to censor their ads for the good of the student population then don't do it half-assed.

I think that the wonderful graffiti adorning our university walls is quite appropriate for the *Daily* mentality: "RADICAL SHEEP."

Games of death (whether real or imaginary) have no place, especially on a university campus. WE are here to build, not to destroy; though it does make me stop and question who really cares when we have the sport of war as the growing national pastime.

Kym Anderson
U3 Arts

Comic Relief

To the Daily:

In reference to Daphne Handanos' letter concerning the use of pornography in the prank of slide replacement that occurred in biology 201.

First of all, it is not correct to lie. "Nervous laughter" did not permeate the class, rather, loud guffaws followed by applause permeated the class. In fact, one young fellow with a particular brand of gust, actually asked Professor Archibald to clarify the slide in question (there were actually two).

Secondly, in a class where there is an almost abnormal amount of tension (due to the fact that 95% of the class are groping to gain entrance into medical school) the comic relief was well welcomed. Though admittedly, at the expense of poor Dr. Archibald.

Thirdly, if you sincerely believe that: "the fact that some fool(s) managed to sneak such a picture into a university lecture is a painful reminder of how much our society needs to change." Well, if you work the 12-2400 hrs shift to guard University Lecture's Slide Projectors; I will work the 24-1200 hrs shift, and together we will "improve" society.

And lastly, when a joke like this pulled off, the joker likes nothing better than response (especially when literary) to his joke. I know, because I have just clipped your little letter and pasted it in my rather large scrap-book of nefarious endeavours.

Milles Smile
U1 Biochemistry

TV of the absurd

by Peter Kuitenbrouwer

Martin Esslin is very anti-television. But he's addicted to the commercials.

The British drama critic is well-known for his book that coined the term "The Theatre of the Absurd." After working as head of Radio Drama for the British Broadcasting Corporation from 1963 to 1977, he moved to the States, and is now at Stanford University in California.

Television is simply a dramatic medium and not suited to conveying information, yet most North Americans get their information from TV, he said in a speech at Concordia Friday.

The speech was to honour the opening of Concordia's Centre for Broadcast Studies, which will among other things, be producing radio dramas.

Esslin attacked American television for "destroying the distinction between reality and fiction."

"The decline in political participation in the US is a result of television," he said. "Politics is already part of the stream of semi-dramatic information transmitted...the remoteness the screen engineers has a numbing effect on people's thoughts."

"The ability to communicate personality has become of utmost importance to politics," he said. "It is not by coincidence that for the first time in

news," he said. "The news changes from day to day but the personality remains constant."

Very rarely does even the news on television, the "maximum of reality," give any information. "87 per cent of it is rehearsed," he said. Very rarely to you see an event on TV that hasn't been directed, anticipated, and edited. Already by the time of the moon-landing, television news had become theatre. The whole thing — the lines, the angles — was the culmination of a carefully staged production."

It is disastrous to culture, Esslin said, that the most important form of culture in North America today exists only to the extent that it can sell soap, coffee and all the other products of the advertisers. By contrast, the BBC doesn't have commercials, he pointed out.

"Technically, the commercials are far better-made than what's between them," he said.

In an essay, "Aristotle and the Advertisers," he argued that TV commercials are identical in structure to Aristotelian Greek Tragedy.

He also said "All of television is a bit of a conjuring trick. Your attention is directed away from the main thing which is actually influencing you."

"We are in a new situation in the cultural history of the world," Esslin said. While at the turn of the century only two per cent of the population had access to drama, now everyone in the Western world has unlimited access to it.

Unless people begin to understand how television tells them things and regain control of it, it will increase control over them," he said.



A New Form of Beauty: dress up and experience Ireland's hottest new group — The Virgin Prunes. See why England's music press describes them as "the most subversive element on today's musical horizon." Is the story about pigs' heads true? See for yourself tonight at La Pleine Lune (5408 Park). Cringe during a provocative evening with the boys from Lypton Village as they confront the ritualised absurdity of everyday life.



"The large majority of what you see (on TV) is staged rather than real," said the man cowering under the TV set.

history you have a professional movie actor for President of the United States."

He called television an atom bomb ticking in our homes, which will go off unless we learn to control it.

Studies, Esslin said, prove people retain far less of the information they get on Television news than through the radio or newspapers, because so many other bits of information are being transmitted to the viewer at the same time, like the clothes the announcer is wearing, their personality, their physical features.

"Personality is transmitted, not

Shattered dreams dominate punk films

by Martin Siberok

At present one has the opportunity of seeing two so-called "punk" films in Montréal: the British-made *Breaking Glass* (1980) and the New York situated *Smithereens* (1982). Both films deal with the dream of fame and success, and the sacrifices required on this pursuit to the top. Though each film handles this theme differently, the result is the same: human isolation and fragmented existences.

Breaking Glass is the well-worn rags-to-riches story of the singer who makes it to the top, only to find the price of success too high. The film focusses on



the disintegration of the young, energetic singer, Kate (singer Hazel O'Connor). The talented O'Connor, whose vocal style is similar to Lene Lovich, not only wrote the entire soundtrack, but delivers a fresh and assertive performance.

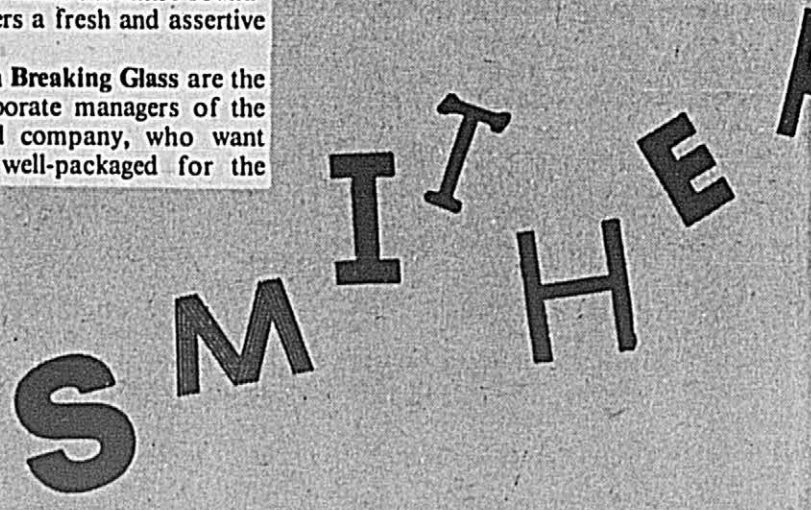
The villains in *Breaking Glass* are the caricatured corporate managers of the Overlord record company, who want their products well-packaged for the

Entertain

consuming market. For them, "New Music" has no attraction; it is simply noise that gives them headaches. These are the ones who fix record charts by having their products brought by individuals in their employment, and who long for John Lennon.

Breaking Glass documents the decline of Punk music in England, as the music is carefully packed into accessible, non-offensive New Wavish pop tunes. One witnesses the raw energetic sound being replaced with slick, overproduced schlock that receives the laurels of the charts.

As the film unfolds the progressive mechanization of Kate becomes evident.



A history of anglo-saxon racial myths

By John Boivin
reprinted from the *Charlatan* by Canadian University Press
Racial Myth in English History
Hugh A. MacDougall
Harvest House softcover \$8.50

The ideas of the superiority of Anglo-Saxon traditions and race did not die out in the last century, or with World War Two. They are still powerful beliefs held by many people today.

Hugh A. MacDougall, a professor of history at Carleton, has written *Racial Myth in English History: Trojans, Teutons and Anglo-Saxons*. The book explores the deep-seated beliefs held by most people of Anglo-Saxon descent in Britain, Canada and around the world. He discusses their growth and development over the centuries, and shows how they linger on in the mass consciousness long after they have served their political purpose and have been discarded.

MacDougall explores two myths of origin that were pivotal in the development of English nationalism.

The first appeared in the year 1186, in Geoffrey of Monmouth's *History of the Kings of Britain*. Like the Romans, who linked their past to ancient greatness through the story of Aeneas, Geoffrey wrote of the founding of an ancient British kingdom by another mythical Trojan War survivor, Brutus. His *History* culminates in the tale of the greatest of British kings, Arthur.

Though criticised by contemporary and later scholars, Geoffrey's account served several important political functions which guaranteed its success.

Saxon England had been conquered by the Normans 70 years earlier, and there was much social tension between conquerors and the conquered. The *History* did much to defuse this by providing all people with a common glorious past, as well as symbolically fusing all the nations under one king, Arthur.

The *History's* ideological utility lasted right up to the Renaissance.

"The power of myths and their related ideologies lies not in their objective truth," says MacDougall in his introduction "but in their being perceived as being true." The power of the Arthurian legend was in its ability to unite several discordant tribes into a single nation by the time of the Tudors.

Though discredited over four centuries ago, the romance of the legend lives on, even if only in movies like *Excalibur* and Disney's *Sword in the Stone*.

The second great nationalist myth was that of the purity and natural greatness of the Anglo-Saxon stock looking over at their cousins in Germany, who traced their language and race uncorrupted and pure back to Adam himself, the Anglo-Saxons considered themselves inheritors of that greatness.

Renaissance historians praised (with little hard evidence) the Anglo-Saxon traditions of democracy, equality and pre-Roman adoption of Christianity. The various qualities attributed to the Anglo-Saxons fit in nicely with the political developments of the day — the break with the Church of Rome during the Reformation, and the growing influence of the moneyed classes in Parlia-

ment that would eventually limit royal power.

MacDougall chronicles the sleazy way the myths were adopted to fit the political realities of their day to justify the slave trade and the growth of the empire. Intellectual seemed to be the first to support the myths of superiority and even the caution of the few scientists who challenged the notion (most notably Charles Darwin) were in vain.

Racial Myth in English History has been called "the kind of book that comes out once in a decade." It is a brilliant book and brilliantly written. Professor MacDougall has taken a step back for perspective and has been able to discern the fundamental recurring beliefs in our society. *Racial Myth* is entertaining, as well as scholarly.

Rarely can an author, with insight and dry humour, force us to re-evaluate the way we think in a few nights' easy reading.

The following is an edited transcript of an interview with Professor MacDougall.

The Charlatan: While reading your book, I was struck by the fact that so many of the themes of these myths seemed familiar to me. If these myths don't really die out, what are the manifestations of them today?

Professor MacDougall: The Anglo-Saxon myth is the basis of much of the thinking in the so-called free world. The myth traces Anglo-Saxon superiority back to its Germanic roots. Even the idea of the 'free world' is part of it. We claim our institutions, basically liberal democratic, are superior to any other

state system and the work facing humanity is to bring all people to our level.

The Charlatan: How does racial myth figure in the Canadian political reality?

MacDougall: I think it's very much related to the way we've treated our native people. For generations if anyone suggested the natives had anything to teach us, people would say, 'It doesn't make sense. We teach the natives, they don't teach us a thing.'

No effort was made to explore their myths, the way they approach reality. But I suspect in the present crunch that's facing the world, primitive people like the Eskimo and North American Indian have very much to teach us, particularly in the area of relation to nature, working with nature instead of against it, which is at the heart of the exploitation of resources that have caused such a problem.

The Charlatan: Are the English outstanding in their racist mythology?

MacDougall: I don't think they brought racism to a higher degree than any other group. It's just that Anglo-Saxons have been so very successful, particularly in the form of nationalism represented as "Anglo-Saxonism tied to industrialism" in the sense that it went on to conquer the world.

The Charlatan: So it reinforced itself.

MacDougall: All we can say is that the evidence was extremely supportive, and natural science, which in many ways was the creation of western European countries seemed to support the theory of race. You only have to reflect on the importance of natural science.

There seemed to be evidence all around that the future belonged to Anglo-Saxons "called by God". That idea related to a much earlier religious tradition that had lost much of its clout but carried on — the "chosen people" myth.

There's always an element of truth in myths, but it's when you make them eternal, or divine, that the problems start. The Englishmen could see at the height of imperialism they were doing marvellous things, almost confirming the fact they were a chosen people with a mission to bring freedom to others. But if you take a broad historical perspective, this is a relatively brief period of history. They internalized this, saying it was this way in the beginning and it's going to remain. It's like a sacrament — the making sacred of human things. Maybe we want to do that...it's very important.

The Charlatan: I guess by their need they're immortal.

MacDougall: Yes, it indicates there's something inside us, no matter what generation. We need these myths and they re-emerge in new forms.

The Charlatan: Is your book like a warning to open our eyes, to make us step back and analyze our assumptions?

MacDougall: I suppose if there was a moral purpose to my work I suspect it would have something to do with indicating the things that divide man from man, particularly in the age we're living in now. I want to communicate with this pervasive myth of Anglo-Saxonism, to say nothing of the earlier myth, that we must become aware of them or they can kill us. From one point of view they're positive, they encourage development and growth and all that, and from another point of view they can destroy us.

nment

at first she introduces a few mechanical
nds up at the height of her career wear-
g a costume resembling the Iron
Maiden in Fritz Lang's *Metropolis*. Her
transformation into a record industry
bot is complete.

Similar to its subject matter, the film
a slick product which unfortunately
lacks the roughness and authenticity it
tries to portray.

On the other hand *Smithereens* fails
ightly better, but it is still an artistic
reproduction of what "punk" is all
bout. A quote on the film's flyer sums
up rather nicely, "stylishly punk with
ock and Roll aspirations". The film is
ctually a love story set in the streets of



New York: street drama dressed in punk.

The story is a "menage à trois" centring around Wren (Susan Berman), a self-exiled punkette from New Jersey on the search for glamour and fame. She feels she has made the right connection by stumbling upon Eric, an egotistical down-and-out punk singer (Richard Hell of *Television* and *Voidoids* fame), whom she wants to manage — her entry into the world of stars.

The third member of the "menage" is Paul, an artist from Montana, who falls in love with Wren, and wants to establish a meaningful relationship with the hope of moving to New Hampshire. (Leave it out! — *Writer's note*)

Caught between these two extremes, Wren tends to the former. She is attracted to urban survival, realising that sleeping on subways is much closer to

her reality than communing with trees in New England.

The promising soundtrack, provided by *The Feelies*, *The Raybeats* and *Richard Hell and the Voidoids*, is unfortunately underused, failing to generate an upbeat rhythm necessary for an exciting "punk" film.

Central to both films is the theme of prostitution, depicted in very different ways. In *Breaking Glass*, Kate, the idealist, is forced by the corporate world, which possesses little regard for the human element, to prostitute her talents; in *Smithereens* the realistic Wren, understands that to survive the concrete jungle and try for the top, she will have to sell herself hard and fast.

Breaking Glass is showing at Cinéma Outremont and L'Autre Cinéma; *Smithereens* is showing at Cinéplex.

R E N S

...new Radio

Continued from page 3

Manager. She defeated Ralph Quirino, despite her role in instituting "Radio McGill's Alternative Top Twenty" music policy.

Johanne Iannantuono won the News Director post over candidates Robert Calem and Nicola Delaney. Newscaster last year, she was appointed Assistant News Director for 82/83 and replaced Rod Giles as News Director after his March 4 resignation.

Eric Kathan was acclaimed 83/84 Business Manager. The Outgoing Station Manager was voted Official Hugger.

The electorate accepted all constitutional changes. The new constitution will be presented to Earle Taylor for submission to Students' Council for ratification.

The Radio McGill elections were well attended. Over 90 club members cast ballots out of an electorate of 128, according to Charles Fajgenbaum, one of the two Returning Officers.

...APPC on McGill

Continued from page 3

APPC for a re-draft because senators were uncomfortable with the word "authoritatively".

Senate approved all the recommendations contained in

the second section of the document called "the University Planning Structure." All these recommendations are essentially a restatement of existing planning arrangements.

Senate adjourned because of lack of quorum before debating such sections of the document as "Planning for Short-Term Budget Compressions", "Determining Priorities for Resource Allocation" and the Committee on University Residences.

...Law elections

Continued from page 3

Blais hopes to see "the Law Faculty participate more in the university. There is an unfortunate tendency to be aloof from the rest of campus."

"The issues that fascinate Students' Society don't capture the imagination of law students," said Blais. "But I plan to fulfill my role of reporting back to the faculty. I'm also looking forward to working with the Executive and Students' Society."

The three Faculty Council Representatives elected are Marc Barbeau, Todd Sloan, and Fred Hoefert. Faculty Reps are members of the Law Faculty Council which is the main decision-making body of that faculty.



One billion tons of sewage are dumped into the Rivière de la Prairie on the north shore every day.

...MUC and environment

Continued from page 1

criticised plans for Montréal's water treatment plant, due for completion in 1990.

The committee responded saying that it had been created to deal with these questions and they would be addressed.

The committee, which was formed this January to conform to a new provincial law, provides the first public forum through which citizens can directly question the MUC.

The committee deals with any environmental question over which the MUC has jurisdiction. These are air pollution and sewage treatment. The provincial government deals with solid waste matters.

The session also discussed a new law which takes control to regulate the shipping of dairy products to the city away from the MUC. Some worried this would mean less inspection of milk.

Following this came an explanation and discussion of plans for the water treatment plant.

STOP and other groups had

been fighting for a forum in which they could publicly question the MUC. Research Director of STOP Bruce Walker, is hopeful about its effectiveness. "Environmentalists are eternal optimists so we plan to use the committee to its fullest extent," he said.

However, some people question the fairness of the way in which the standing committees were created. The Montréal Citizen's Movement, which has always been most sympathetic to environmental issues, has no representatives on any of the five new MUC standing committees.

The MUC act allows seven committee members, four from the city, including the chairman, and three from the surrounding communities. Each block is free to appoint their members.

Due to this set-up, representation is disproportionate to electoral districts and there is no guarantee that opposition party members have a seat on any committee.

ANXIOUS ABOUT EXAMS???

Now that final exams are approaching, you may be experiencing more anxiety and tension. While this may motivate you to study harder, anxiety can also inhibit your studying process.

In attempt to extinguish your anxious feelings, McGill Hillel will be offering a two part session on muscle and psychic relaxation exercises; 4:00 pm, Thursday, April 6th and 13th, at Hillel House, 3460 Stanley Street.

This is open to all Cegep and University students who pre-register on or before April 4th, at McGill Hillel. There is a \$3.00 registration fee.

For further information, please contact Steven Singerman, 845-9171.

SECOND-LANGUAGE MONITORS (Part-time) FRENCH OR ENGLISH

September 1983 - May 1984

The Ministère de l'Éducation du Québec, in collaboration with the Council of Ministers of Education (Canada), through a program funded by the Secretary of State, is inviting all interested students to apply as monitors in second language for 1983-1984.

A monitor is a full-time student enrolled, generally in another province, in a postsecondary school or university⁽¹⁾, who helps a second language teacher⁽²⁾ for a period of 6 to 8 hours a week. For this participation of nine months, a monitor receives up to 3 000\$. His travelling expenses from his province of residence to the host province are reimbursed.

The information brochure and application form are available:

through the regional bureau of the Ministère de l'Éducation in your area or

through Monsieur André Gagnon
Programme des moniteurs à temps partiel
Direction générale de l'aide financière aux étudiants
Ministère de l'Éducation
1035, rue De La Chevrotière
Édifice G - 17^e étage
QUÉBEC (Québec)
G1R 5A5 Tél.: (418) 643-4633

Applicants must forward a duly completed application form no later than April 15, 1983, to the Director of the regional bureau of the Ministère. The address of this regional bureau is listed on the circular letter enclosed with the application form.

(1) In Québec, in a university.

(2) Some candidates may be selected as mother-tongue monitors for francophones in minority areas.



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Ministère
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Letters

Speculative Claptrap

To the Daily:

Glen Cunningham wants us to believe that pro football is just a vast gambling operation run by those old standbys, the "Underworld," and that everyone right down to the last pom-pom girl has a hand in deviously deceiving all those unsuspecting Sunday afternoon Michelob guzzlers. Yet Cunningham never takes a time-out to make a remote stab at establishing credibility. I will not deny that pro football has some unsavory aspect, but to give us laughable accounts of thrown games and wicked sports analysts without an iota of proof is just vile and offensive journalism.

Much of Cunningham's report has been pilfered from a television documentary hailed as speculative claptrap by not just Pete Rozelle, but by every major newspaper, but I guess in Cunningham's warped vision, the boys at *The New York Times* are just another cog in the "conspiracy." Cunningham's frail claims completely fall apart when you realize the foundation of his argument calls for the ability of at least 25,000 individuals to keep an incredible, shocking secret.

His claim of biased pre-Super Bowl coverage of Mizmi to increase betting is more trash; *Sports Illustrated* bombarded us with Redskins propaganda, and Cunningham must have been in his room typing and pouting during the endless line of reports on loner John Riggins and his 'Hogs.'

Just when does a player go from the innocence of Punt, Pass, and Kick competitions to learning the grim realities of "real" football? Did Forrest Gregg just pull Pete Johnson off to the side in the locker room, and say: "Sorry, kid, it's not your night." Cunningham doesn't say, because the hack doesn't know; such questions need to be answered with (gasp) research and not whimpering speculation.

Dan Waters
U2 Arts

Male Domination

To the Daily,

Surely someone must have noticed it before but I am surprised that nothing has been done to rid McGill of a great injustice. I refer to the fact that at least 50 per cent of the student population here, namely the female half, is doing its damndest to get a *Bachelor's* degree!

The women of this university have to my way of thinking been bought out, accepting marginal concessions to sexual equality while continuing to participate wholeheartedly in the most overbearing form of male domination. How can a woman spend four years of her life studying at an institution in order to qualify as bachelor of Arts or Science and even pretend to be emancipated?

I suggest that the university modify its degree program to conform to social norms and current enlightened thinking, either by introducing a 'bachelor's girl's' degree program or abandoning altogether the notion that only single men are worthy of an education.

I move, seconded by I cannot

imagine how many women, that this matter be brought to the attention of at least the committee on the Status of Women, if not the Board of Governors via our recently-elected student representatives.

Good luck!

J. Spencer

To the Daily:

A comment re: "No dressing on my salary" in the special women's issue.

I hold a master's degree and am currently a doctoral student at McGill. Last summer I worked as a dancer in a downtown strip club in order to raise money for this year's tuition and living expenses. I was treated with more respect by my (male) boss at the club, and felt less "prostituted" than in several of the professional positions I have held. We both knew that when he asked for "une fille s'il vous plait" (as a customer entered) we were acting; and we had both chosen to play our respective roles. I have rarely had that freedom of choice when working the straight life.

Name Withheld



APRIL 8th

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CANADIAN POLICY ON DEFENSE SPENDING AND THE CRUISE MISSILE

Speaker: Paul Robinson, American Ambassador to Canada
Tuesday, March 29, 1:30 p.m., Leacock 13 (basement)

OVERCOMING THE NEANDERTHAL MENTALITY: THE PSYCHOLOGY OF THE NUCLEAR ARMS RACE

Speaker: Dr Judith Lipton, Author of "The Last Traffic Jam: Psychological Consequences of Nuclear War", President, Washington Physicians for Social Responsibility
Tuesday, March 29, 7:30 p.m., F. Martin Theatre (5th floor of McIntyre Medical Building)

Presented by: McGill Student Pugwash as part of the series "Armament & Disarmament: Alternative Pathways to Peace"

Co-sponsored by: ASUS, Program Board, Medical Students' Society, Newman Centre Peace and Social Justice Committee, and McGill Student Pugwash.

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PGSS ELECTIONS MARCH 30

The elections for
the executive positions
of Vice President Internal Affairs
and Director of Finance
will be held on March 30.

All Graduate students
are eligible to vote.

Polling Stations

Hours

Thomson House	1-9 pm
Education Building	5-9 pm
Bronfman Building	1-4 pm
Leacock Building	9-12 pm
Stewart Biology Building	12-2 pm
Frank Dawson Adams Building	1-4 pm

All other positions were acclaimed



Students' Society Presents an

OPEN AIR PUB

to celebrate

THE END OF CLASSES

11 am to 5:30 pm
April 7th & 8th,
Lower Campus
(weather permitting)

Bar Courtesy of the Engineering Undergraduate
Society

Barbecue April 8th Courtesy of Lambda Chi Alpha
Fraternity and the Gamma Phi Beta Sorority

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Ads may be placed through the Daily Ad office in Room B17, Student Union Building, 9 a.m. to 5 p.m.
The deadline for accepting ads is 5 p.m. two days preceding the issue the ad is to run.
McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day.
McGill Faculty and staff: \$3.00 per day.
All others: \$3.50 per day.
The Daily reserves the right not to print a classified ad.

341 - APTS., ROOMS, HOUSING

Sublet 2-1/2, May 1st (Option to renew lease). Furnished or unfurnished everything paid, pool, sauna, 1100 Dr. Penfield (corner Peel), \$416 per month. 284-1222 evenings.

SUBLET 1-1/2: May 1 - August 31. Spacious, furnished, high ceilings, hardwood floors. McTavish & Dr. Penfield. \$220/month. 286-1315.

Apt. for Sublet! Lovely 4-1/2 on Clark and Prince Arthur. Available May through August. 250\$/month. Contact Dossie or Jana at: 286-0430.

SUBLET 4-1/2, May thru Sept., 15 min. walk from campus, furnished, \$375 per month, call Fernanda/Ina 989-5035.

SUBLET: May 1 - Aug 31; spacious 4-1/2, 10 min from McGill, hardwood floors, near downtown; \$345/mo. Call 934-4673 after 6.

Beautiful, Furnished carpeted 2-1/2 to sublet, May through August. Terrace with Mountain view and skyline, sunny, Laundry Room. Next to McGill. Call 849-2761 late evenings.

Sunny, spacious carpeted twelfth floor alcove, pool, sauna, balcony, well-maintained downtown highrise. Sublet May 1st. \$330. (All included). Option to renew in July, 933-3228.

STAYING FOR SUMMER SESSION. Rooms to rent 1 to 4 months, 150m. Washer & dryer, large kitchen. Perfect location. 3483 Peel St. Behind Student Union.

INEXPENSIVE APARTMENT to sublet, 4-1/2 on campus, large, clean, ready May 1st, option to renew, 3660 PEEL No. 1, phone 286-0554.

Sublet sunny 4-1/2, downtown, renovated, clean, wood floors, nice. Near Concordia. \$395/mo. May 1, option to renew. Call Sarah 392-8955, or Elizabeth 392-8909. Evenings 843-4074.

Sublet - May 1 to Aug. 31. Spacious 3-1/2 on Durocher. Unfurnished. Washers and driers. Perfect for two. Option to renew, call 286-1670.

SUBLET 5-1/2 May 1 - Aug. 31, de la Montagne, between Sherbrooke & deMaison-neuve, large rooms, hot water & water tax included. \$425, 286-1604.

SPACIOUS 1-1/2 available to sublet from May 1st thru August 31st with option to renew. Conveniently situated on the corner of St. Urbain and Prince Arthur. \$200/month. If interested, call 286-9913 evenings.

Beautiful but lonely apartment looking for live-in companions May-August. I'm 4-1/2, clean, large, newly painted and my rent is reasonable. Call 286-1721.

Sunny, clean, new, furnished or unfurnished 1-1/2 to rent for April. Option to renew. 5 minutes from campus - Durocher. \$250 (all inc.). 844-6856.

Spend summer where the action is. Sublet a large, bright 4-1/2 on Park at St. Viateur. Balcony. Bagels. Beautiful. Mid-May to mid-August. \$300/month, 271-0718.

SUMMER SUBLET. Looking for 2 roommates for clean, spacious 5-1/2 on Pine directly across from Gym. Semi-furnished, females pref. \$178/mo., May 1 - Aug. Call 286-0921.

The ultimate student apartment! Cozy 4-1/2, jazzy gourmet kitchen, clean and bugless (across from gym). May or June - August. Option to renew. 286-0357.

To Sublet: May 1st - June 30th. 3-1/2, \$200. 2084 Clairmont Ave. just below Sherbrooke. Call 486-0479 after 6 pm.

STANLEY ST. Large, bright 3-1/2 to sublet April 31 to August 31, with option to renew. Excellent location for summer students and professors. Call 286-0911.

Sublet 7-1/2. May-Aug. on Pine Ave. Clean, spacious, 4-bedroom apt. - furnished. Only \$150 mo. each. Call 286-0674.

Sublet 1-1/2 starting May, very clean, on Lorne Ave., option to renew. \$165 (includes heat and water). Call 844-0690 after 6:00.

Enjoy your summer on the balcony. Share a beautiful flat - furnished, quiet, close to McGill. Call 849-8892.

SUNNY SUMMER SUBLET - Female seeks same to share 5-1/2 July and August with option to renew. Inexpensive, two balconies, near McGill campus. Call eves 286-0388.

Sublet: 2-1/2. April 1 - Sept. 30. Option to renew. 2 min. from campus, rent /252 including heating, electricity. Call 286-0855 or 286-8253.

SUBLET 4-1/2: May 1 - Aug. 31, option to renew in September. Located on campus - 3565 Aylmer. Furnished. \$396, 286-8157.

SUBLET AVAILABLE IMMEDIATELY. Large sunny 3-1/2 near Côte-des-Neiges and Queen Mary. Chimney, wood floors, big windows, silent, Ideal Around \$370 - 737-4906.

Sublet - July till October or part of this period. Share 5-1/2 on St. Urbain near Rachel. \$100.00/mo. all included. 849-3319. Keep trying.

Great Cooks! Will leave cookie jar full. 3-1/2 apt. to sublet, May 1st, clean, spacious, hardwood floors. Option to renew. Stanley Street. 286-9972.

Sublet June to May 1983. Furnished apt. Verdun close to Metro. \$205. Phone Barbara, 761-7251 or 767-5233.

Bright room for rent near to McGill. \$145.00/month everything included. Call: 488-2203 or 843-8920 after 6 p.m.

Must Sublet 2-1/2 for \$200.00 (negotiable). A beautiful, clean 2-1/2 to sublet. Central downtown location across from McGill campus on University. Mid-April to late April. 843-6511.

Seeking a clean, bright 5-1/2 or large 4-1/2 for May 1 occupancy, preferably within 15-20 min. walking from campus. Can pay no more than \$350.00/mo. No reasonable offer refused. Call 931-6090.

Sublet May 1st - July 1st. Quaint 2-1/2 Prince Arthur & Aylmer. Clean, bright Apt. & building. \$215 semi-furnished. Call Jennifer 286-0681.

Summer Sublet - LARGE, CLEAN, furnished. 4-1/2 on Lincoln Ave. Near Guy. Very Close to Metro, Shopping \$390/month (negotiable) 989-5020 after 6 p.m.

Must sublet large 4-1/2. 456 Pine Ave. Across from the gym. May 1 to Aug. 30. Option to renew. Furnished/unfurnished. Rent negotiable. 286-8119.

Sublet May-June. Nice, open 1-1/2 on Durocher. Rent \$250/month - negotiable. Great apt. Call 842-0008.

Sunny 4-1/2 on Durocher. May 1 - Sept. 1; option to renew. Call eves. 849-8556.

FEMALE ROOMMATE TO SHARE Stanley 4-1/2. May-June option to renew. \$175/mo. 286-0186.

Apt. sublet May 1st - Aug. 31st. Spacious 4-1/2 (furnished or unfurnished) overlooking McGill, corner of Peel and Penfield. Air conditioned, dishwasher, pool, sauna and depanneur. Rent negotiable. Tel. 286-9195.

5-1/2 sublet on Durocher. Few minutes from campus. Dive to the Currie pool. Near bus stop. Laundry downstairs. \$450 renewable. Furnished if desired. 286-0151.

Sublet 4-1/2: May-Aug., option to renew. Spacious, 2 bathrooms, furnished, balcony. 2 minute walk from McGill. Share with 2 others. \$205 each. 1230 Dr. Penfield. Pam 284-3239.

Sublet Spacious 5-1/2, May 1 - Aug. 31, across from Currie Gym, \$400/mo. Call 849-2054.

Ideal location - next to gym on Pine. Back apartment - quiet, cozy. \$220. Unfurnished. May-Aug., renewal option. Ph. 286-1723.

Large high-tech styled room for rent in fully furnished 5-1/2 on Durocher. Fulton, drafting table. Female preferred. May 1 - August 31. \$180/month - Chris 286-0843.

Sublet 3-1/2 (May-August) on Durocher. Large separate rooms, perfect for two. Clean and cheap. Roach-free. Call 286-0150.

8 window, humongous 4-1/2 apt. to sublet, May 1st, option to renew. Close to campus - private entrance. Hardwood floors. Only \$400/mo., includes heat, water. 286-0425.

4-1/2 to sublet - bright, clean, spacious - on Durocher near Pine - close to gym and the Park - available May 1 - August 31. Rent negotiable - phone 286-0249.

Sunny 4-1/2 to sublet - May 1 - August 31 - option to renew. Large rooms, very clean, wood floors. Located at 3649 Durocher no. 5. Ask for Lou at 286-9351 or 392-5277.

Large 4-1/2 to sublet. April 1 to Sept. 1. deBullion & Duluth, 2nd floor, freshly painted. \$169/mo. Call 842-6752, 272-0935.

5-1/2 to share to Aug. 31, 2 fully furnished rooms in large, clean, sunny apt., 15 min. to campus, females only near St. Laurent. Call Carole 845-3121, 9-5, or 286-1388.

Sublet 4-1/2. May 1 - August 31. Option to renew in September. Large, bright apt. Indoor swimming pool. Located on Fort. \$410. Call 933-6341.

Sublet - lrg. 4-1/2. May 1st to Aug. 31st. Option to renew. Corner of Durocher & Milton. Fully furnished. Rent negotiable. Sunny, laundry. Call 844-0039.

Pool and sauna. Sunny 3-1/2, oak floor, cable T.V., laundry. Steal at \$350/month, 7 minutes from McGill, available May 1, 3463 St. Famille, no. 408.

Available May 1st - extra large and sunny 3-1/2 apt. on Pine Ave. at corner of Durocher. For more info call: 286-0587.

3-1/2 apartment to sublet starting May 1, with option to renew lease in September. Two blocks from campus, across from McGill Gym. \$249. Call: 286-0596.

SUBLET: 4-1/2, unfurnished, May through September, 15 minutes from campus. Hardwood floors, 9 ft. ceilings, option to renew. \$345/month (water included). Sherbrooke - St. Marc. Call 933-2370.

343 - MOVERS

Moving done quickly and cheaply by student with large van. Call Stéphane, 845-1991.

Is thinking about the hassle of moving keeping you from studying for finals? Call us for the lowest possible prices. "McGill Student Transport and Storage", 861-2977.

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For information: DTUC, 820 - 10th St., Nelson, B.C. V1L3C7 (604) 352-2241

The Ghetto Mover. Need something moved? Closed truck, cheaper than trailer rental and NO HASSLE. Summer storage available. Call Gary 744-6837.

350 - JOBS

SUNSHINE WINDOW CLEANING is looking for 1 or 2 helpers for the summer. For more information, call Richard at 683-3810.

SUBJECTS WANTED to provide speech samples. \$3 for 15 minutes work. Mother tongue must be English. Call Peter any day bet. 5 and 8 pm. 933-9151.

354 - TYPING SERVICES

TYPING SERVICES — Professional, neat accurate work — IBM Selectric III — Call 488-0696 or 488-3177.

Theses, reports, etc. 14 years experience. Rapid service. \$1.50/page — IBM. Mrs. Paulette Vigneault, 625 Milton App. 1004. Tel. 288-9638. Translation in several languages.

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- References available from almost any McGill department (our services have been utilized by over 45 departments at McGill);
- Word processing available as of April 1, 1983;
- Rates start at \$1.25/page (xeroxing available);
- Convenient downtown location

356 - SERVICES OFFERED

ENGLISH TUTORING SERVICE: Individual sessions; Proofreading; Translations to English; Oral presentation techniques; TOEFL review for foreign students. 3465 Côte des Neiges, No. 52, Telephone 933-8106.

Painting, renovation. Quality work, references, reasonable rates. Call Jim: 842-7014.

Manhattan weekends departing Thursdays including deluxe bus, two nights' hotel, city tour, taxes, discount coupons, \$89.00 Canadian. Bus only \$60.00. 1123 St. Catherine West. 288-2040.

THERAPY for women who have eating disorders (anorexia, bulimia, obesity). Is being offered at the Montreal Centre for Personal Growth. For more information phone 284-0062.

SWEET DREAMS: A workshop on how to understand your own dreams offered by McGill Counselling interns 7-10 pm, March 29 or 30. Register 392-8880.

Slenderize Weight Control Program. A unique system for slimming down. Includes: nutritional counselling; weekly reviews/modification of diet; free weighing during/after program completion; self-hypnosis training. For details, call Dr. N. Schiff at 935-7755.

Increase your ability to memorize & study. Intensify your concentration. Gain more self-confidence. Become more assertive. Hypnosis helps to reach a higher level of conscious awareness. For details call Dr. N. Schiff. 935-7755.

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361 - ARTICLES FOR SALE

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Brass bed — double \$325, teak shelves \$125, twin mattress and box spring \$60. Royal Doulton (Royal Gold) plates. 935-4547.

ITALIAN COMBAT PANTS \$14.95; T-shirts from \$1.50; French army shorts \$11.95; Canadian Army shorts - white — \$3.95; Navy jackets \$15.00; EXXA, 1210 St. Denis (St. Catherine).

Montreal's Military Boutique: Canadian, U.S., Swiss, Swedish, German, Italian, French, Chinese, etc. Pants, jackets, shoes, boots: EXXA, 1210 St. Denis (St. Catherine).

Single bed with metal frame on wheels, in excellent condition. \$65.00 (negotiable) 934-1602 after 6 p.m.

Airplane tickets only \$1.50. Flights leaving from Leacock 132. Thursday, March 31, 7:30 and 9:30.

Acoustic Amp model 230, 165 watts. Has foot pedal with master volume, equalizer, reverb. \$800 or trade for motorcycle or car, for more info call 678-5095, 6 pm - 11 pm. Jon.

SYNCHRONIC DRUMS — compact, 8" x 11" x 2", hook up to headphones, stereo or guitar amp. — batteries or AC adaptor. \$145. Call 488-4204.

367 - CARS FOR SALE

Motorcycle: Yamaha XS400SF "Special" '79. Bought new in 1980. Excellent condition, priced to sell. Call Claude evenings or weekends. 738-3450.

Michelin tires. New. Unused. All models, all sizes. Half price. Call Ron 484-8871. Evenings.

370 - RIDES

Ride needed to Albany, N.Y., or thereabouts. Like to leave Thurs., March 31, afternoon. Will share gas, driving, etc. Help out a fellow American down on his luck. Call: Me, 332-3959 (eves.)

372 - LOST & FOUND

Lindsay Dubois — found your I.D. on Durocher (8113491 DU) call 430-5960 (days), 843-6145 (weekends & eves).

Found one pair contact lenses outside Bronfman Bldg. on Sherbrooke. 4:00 p.m., March 21st. Contact 933-5196 after 8:00 p.m.

Lost: A Minolta camera. Great sentimental value (it's my father's!). Substantial reward if found. Call 989-5042.

STILL LOST — 4 keys. They'd love to return home, I'm sure. Return please to Rm. 105, Union. Thanx. Beer for finder.

Lost a blue colored note book in Lea/132 on Monday. Please call 849-1402 or 336-6502. Ask for Georges Malki.

385 - NOTICES

Bioenergetic therapy with ELAINE ZIMBEL. Individual and group sessions. Workshop April 9 from 10 to 4; new group starts April 11. For information call 866-0279.

May 15-19, Cancun - \$399 U.S. May 7-21. Airfare, hotel and transfers. Bev 487-7316, Joyce 484-0757, Alex 482-6724.

Cheese on Sale (by the pound) for great prices on Tuesday, March 29 from 12-2 in Union lobby. Pay as you order.

DIVEST THE CRUISE. Nuke South Africa. Vivisection a seal hunter. Come to the MCC presentation of *AIRPLANE* Thursday March 31 at 7:30 and 9:30 Lea. 132.

See my *Village Voice* ad June 29, 1982: "Brezhnev — Gromyko both CIA doubles" and all my other ads in Public Notices section, March 1979 - July 1982 — See also my *International Herald Tribune* ad May 29, 1979: "Sharon a double". Entire U.S. Congress, Joint Chiefs of Staff and Supreme Court, except for O'Connor, were deathrayed by CIA and replaced by doubles — same to happen to my remaining relatives, all who knew me in past, John F. Kelly Associates, Inc., and FBI/Justice Dept., including all federal judges, on night of exposure: "Reagan replaced by double." Entire captive community of over 1000 CIA psychics now compelled to take LSD will also be deathrayed: "Dead men tell no tales." Poison gas will always be poison gas, no matter who uses it, and the same true for the CIA in any manner, shape, or form, for it is the protector of the Christian/Capitalist establishment. Future fatal heart attacks in sleep not due to unknown virus, as reported in international news media — all CIA controlled — but in fact deathraying to culminate in deathraying of Africans by South Africa, U.S. blacks/Hispanics by CIA, and Arabs in West Bank/Gaza Strip by Israel. Ad paid with Cooks Travellers' Check J24-272-428. William Broder.

Have worry, anger, fear, anxiety become daily struggles? Are your emotions getting the best of you? Try Emotions Anonymous, 3484 Peel St., 8:00 pm every Wednesday.

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ELECT ROSANNE STEIN
President of McGill Anatomy...
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VOTE Wednesday,
March 30, 1983**

McGill Comedy Club presents *AIRPLANE* the movie. Thursday March 31, 7:30 and 9:30 in Leacock 132. A pre-Easter event you won't want to miss.

Have cavities?

We are looking for dental patients with a lot of cavities. You can have your teeth treated with gold inlay, Amalgam filling, and tooth colour filling for FREE. The number of patients is limited. For further information call 931-9485 (from 6pm to 11 pm).

The Wright brothers invented it. Boeing perfected it. Now you can laugh at it. *AIRPLANE* Thursday, March 31, 7:30 and 9:30, Leacock 132. An MCC Production.

AIESEC

AIESEC Montreal would like to extend a special thanks to the following companies for their financial and technical contributions to AIESEC Canada's 25th Anniversary National Congress:

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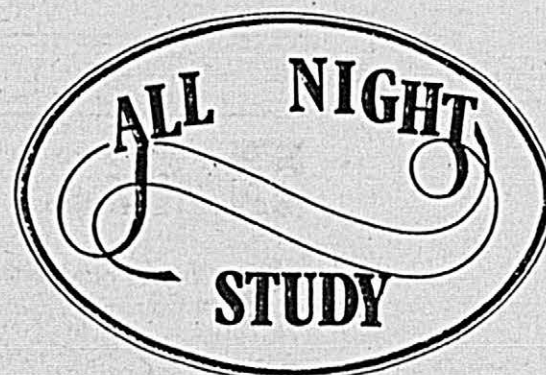
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**Students' Society & Student Services
present**



**From April 14-28 (during exam period)
Times: From Monday-Thursday 23:00-7:00
From Friday-Sunday 22:00-7:00
Place: Cafeteria, University Centre,
3480 McTavish**

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on:

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as presented at the United Nations

Leacock 109, 4:00 pm
March 28

coffee will be served

Sponsored by SAC
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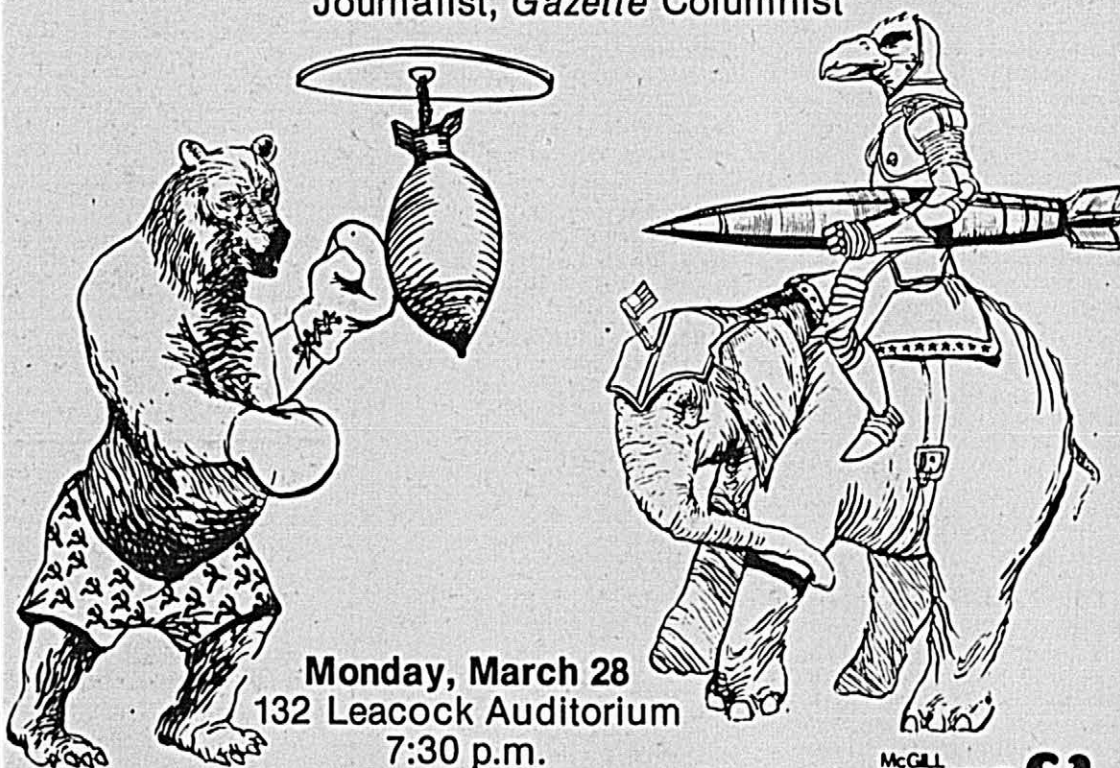
1983 ARTS & SCIENCE FORUM

Two U.S. Congressmen Debate The Arms Race & The Nuclear Freeze

Toby Moffett
Democrat

John LeBoutillier
Republican

Moderator
Gretta Chambers
Journalist, Gazette Columnist



Monday, March 28
132 Leacock Auditorium
7:30 p.m.

FREE ADMISSION

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SCIENCE**
UNDERGRADUATE SOCIETY

BURSARIES

*French or English
as second language*

SUMMER 1983



Gouvernement du Québec
Ministère
de l'Éducation



Council of Ministers
of Education, Canada



Secretary
of State

Through a program established by the Ministère de l'Éducation du Québec in conjunction with the Council of Ministers of Education (Canada) and funded by the Secretary of State, bursaries are available to Québec postsecondary students wishing to register for 6-week intensive courses in French or English as a second language given in Canada during the summer of 1983.

The bursary covers the following expenses; tuition, housing, meals and instructional materials. Students will be responsible for their travel expenses.

It should be noted that, due to interprovincial agreements limiting the number of bursary holders accepted in institutions in other provinces, a certain number of students from Québec will have to take their courses in Québec.

Eligibility

- Applicants must be Canadian citizens or landed immigrants,
 - graduates of secondary school (secondary 5) — full-time students from September to June — at the end of the 1982-1983 academic year
- OR
- full-time students registered in a college or university during the 1982-1983 academic year (fall 1982 and winter 1983 sessions).

Granting of bursaries

The bursaries will be allocated, within each administrative region, according to a draw conducted with the help of a computer.

To obtain an application form and a brochure, requests must be addressed to:

Monsieur Guy Lamontagne
Direction générale de l'aide
financière aux étudiants
Ministère de l'Éducation
1035, rue De La Chevrotière
Edifice G — 17e étage
QUÉBEC (Québec)
G1R 5A5 Tél.: (418) 643-4633

The deadline for receipt of completed application forms at la Direction générale de l'aide financière aux étudiants is April, 15, 1983.